

pg. 1

#1 Charcoal $16\frac{1}{2} \times 14\frac{1}{2}$ (Nude, male? spinning)
pasted to paper

Signed: 1927(?) on back: Arledge, very early charcoal
drawing

#2 Oil on Canvas 24×30 (Cow near cabin)
Signed: Arledge '34

#3 Water color 10×14 (Horse)
ca. 1935

#4 Water color 10×14 (Indian Women)
ca. 1935

pg 2

#1 Watercolor 22 1/2 x 31 (Grand Canyon)
ca. 1935

#2 Watercolor 23 x 31 (Fallen tree, Pine Forest)
ca. 1935

#3 Watercolor 13 x 15 (Indian horse, sheep, well)
ca. 1935

#4 Watercolor 13 x 15 (Covered wagon, horses)
ca. 1935

pg 3

1 Water color. 12X16 (Indian Dress)
ca. 1935

has notations regarding color for unfinished costume.

2 Water color 11X16 (Indian Village)
ca. 1935

3 Water color 10X14 (Indian woman, horse, child)
Signed: Arledge '35

4 Water color 10X14 (Sheep near wall)
ca. 1935

pg. 4

#1 Watercolor 10 X 13 (2 Indian men at fence)
Signed: Arledge '35

#2 Watercolor 10 X 14 (Indian women, child, flag)
ca. 1935

#3 Oil on Canvas 18 X 24 (Watermelon)
signed: Arledge
ca. 1936

#4 Oil on Canvas 9 X 10 (Man in Black Cap)
on stretcher bars: S.K. Arledge
1106 Manning
Philadelphia PA

Titled: The Motorman
ca. 1936

pg. 5

#1 Oil on Canvas 10 x 14 (Trees, Gazebo)
on stretcher bars: S. K. Arledge.

Encenada, Mexico.

Titled: "Park Baja California"
ca. 1936

#2 Oil on Canvas 10 x 14 (Pregnant woman, man, fetus)
Signed on stretcher bar: Arledge 1936

#3 Oil on Canvas 18 x 24 (Buildings, one open roof)
ca. 1936

#4 Oil on Canvas panel 12 x 16 (Cubist; orange tone)
signed: Arledge

on back: "A Notation of 3 Dimensional Film Plan
Painted about 1936-37. The Film would
have shown the colored objects in sequence."

pg 6

#1 Scratch Board 11x14 (Hairy man)
Signed: Arledge
ca. 1940

#2 Watercolor 11x15 (man with erection)
Signed: Arledge
Wrapped in newspaper^{on} which is noted: Portrait
of Clyde 1943 Norman Oklahoma

#3 Watercolor 15x22 (Still life, bowl of fruit)
Signed: Arledge '50

#4 Watercolor 6x9 (Orange, fish-dragon)
Signed: Arledge
ca. 1953

pg 7

#1 Marker, colored pencil $11\frac{1}{2} \times 18$ (Skeleton Lady)
ca. 1953

#2 Pastel 18×24 (Nude woman)
Signed: Arledge '53

#3 Pastel 18×24 (Dancing man)
Signed: Arledge '53

#4 Water color 13×16 (Man at sink with fish)
ca. 1956-62

pg 8

#1 Watercolor 13x16 (3 Nudes dancing in grass)
ca. 1956-62

#2 Watercolor 22 1/4 x 30 1/2 (garden at night)
Signed: Arledge (very faint)
on back titled: Stellar garden
ca. 1956

#3 Watercolor 13x16 (Delicate shapes against black)
Signed: Arledge '56
on back noted: August '56 Done in Napa State Hospital

#4 Watercolor 13x16 (yellow, Red, Black)
Signed: Arledge
ca. 1956-62

pg. 9

#1 Watercolor 22x30 (Woman floating)
Signed: Arledge
ca. 1956
(on illustration board, some collage)

#2 Watercolor 15 1/2 x 29 1/2 (4 dancing figures)
Signed: Arledge '58

#3 Watercolor 13x17 (cows)
ca. 1962

#4 Watercolor 13x16 (Fantasy, train?)
Signed: Arledge '62

pg 10

#1 Watercolor 12 x 14 (Monkey)
noted on back: Java monkey
ca. 1962

#2 Watercolor 15 x 22 (Sea)
Signed: Arledge
titled on back: The Sea
ca. 1962

#3 Watercolor 18 1/2 x 30 (3 figures - family)
Signed: Arledge
ca. 1962

#4 Acrylic (?) on Masonite 18 x 24 (37 lies)
Signed: Arledge '64

pg. 11

#1 Watercolor 23X22 (Abstract w/ Black, green at bottom)
Signed: Arledge
ca. 1964-66

#2 Watercolor 15X22 (Plant-like Abstract)
Signed: Arledge '64

#3 Watercolor 20X26 (Abstract w/ Black, 2 figures on Red,
ca. 1964

#4 Watercolor 20X26 (Moon, 2 figures, lilies)
Signed: Arledge
ca. 1964

pg. 12

#1 Watercolor 14x18 (Nude standing
possibly Gloria Kennedy - as #2)
ca. 1965

#2 Watercolor 14x18 (Nude seated)
Signed: Arledge
Titled: Gloria Kennedy
ca. 1965

#3 Watercolor 22 1/2 x 31 (Stars & Moon)
Signed: Arledge
ca. 1965

#4 Watercolor 12x16 (Stripes - Red, blue, green)
ca. 1966

pg 13

#1 Watercolor 12 x 16 (Cactus against sky)
ca. 1966

#2 Watercolor 22 1/4 x 30 1/2 (Abstract, black over orange)
Signed on back: Arledge
ca. 1966

#3 Watercolor 12 x 16 (Abstract, black over color, stripes)
Signed: Arledge '66
Taped to back: "Summer Night"
Rose Villa
Pasadena CA SY

(only one copy
of slide ~~in~~
main binder)
∴ empty space
in ~~this~~ dupe
binder.

#4 Watercolor 12 x 16 (Abstract plant - bird?)
ca. 1966

pg. 14

#1 Watercolor 22x30 (Abstract Black over color)
ca. 1966

#2 Watercolor 22x30 (Abstract Black over color)
ca. 1966

#3 Watercolor 23x28 (Abstract w/ Red stripes)
Signed: Aulidge '66

#4 Watercolor 12x16 (Abstract Black over orange, blue)
ca. 1966

pg. 15

#1 Watercolor 12x16 (Coyotes)
ca. 1966

#2 Watercolor 12x16 (Abstract, orange, blue, lime)
Signed: Arledge
ca. 1966

#3 Watercolor 12x16 (Women and the Sea)
ca. 1966

#4 Watercolor $\frac{1}{2}$ Collage 18 $\frac{1}{2}$ Diameter Circle (Black ^{over} colors)
ca. 1966

pg. 16

#1 Watercolor 22x30 1/2 (Abstract divided figures?)
Signed: Arledge '68 (on back and front)

#2 Watercolor 15 1/2 x 23 (Man and vines)
Signed: Arledge
ca 1968

#3 Watercolor 22 1/4 x 31 (Fetus shapes)
Signed: Arledge
ca. 1968
on back unfinished image of Pregnant woman
and floating fetus.

#4 Watercolor 15 1/2 x 18 (Bird with Umbrella?)
Signed: Arledge
on back: S.K. Arledge
Titled: Henny Penny
ca. 1968

pg 17

#1 Oil on Canvas 40 x 58 (Fantasy Trees)
Signed: Arledge '69

#2 Watercolor 22 x 30 1/2 (Abstract Black over color)
Signed: Arledge '69

#3 Watercolor 22 1/2 x 31 (Abstract Woman, baby inside)
Signed: Arledge '69

#4 Watercolor 22 1/2 x 31 (Abstract 1/2 Black)
ca. 1970

#18

#1 Watercolor $22\frac{1}{4} \times 30\frac{1}{2}$ (Abstract Head with leaves)
Signed: Arledge '70
Separate title: Portrait of a Shaman

#2 Etching 12×20 (Skeleton, fetus)
Signed: Arledge
? date

#3 Etching 12×19 (Skeleton, Fetus-hand-colored)
Signed: Arledge
Titled: Death and the Five Individuals.

#4 Colored Pencil Drawing 9×12 (Young man in
Signed: Arledge '80 Skeleton Tee Shirt)
possibly: Portrait of Jonathan